



IPSANZ

The Intellectual Property Society
of Australia and New Zealand

Notice of New Zealand Twilight Seminars: January 2021

Topic: Do sound engineers have moral rights?

The winners of the 2020 John Emmerson QC Prize discuss their prize-winning essay *The Sound of Silence – the omission of moral rights for the sound engineer in New Zealand*.

Speakers: **Brandon Hayes** holds a BA/LLB from the University of Auckland, and graduated a Senior Scholar in the Arts in 2019. He worked as a solicitor at Auckland litigation boutique Wilson Harle until December 2020. Outside of the office he is a musician and a part of the band *Sleep Years*.

Julius Hattingh graduated with a BA/LLB (Hons) from Auckland University in 2019 after doing a semester abroad at Utrecht University. Since then he has been working in the intellectual property and media team at Bell Gully in Auckland. He plays music in his free time, and plays and records with the band *Sleep Years*.

AUCKLAND MEETING – 26 January 2021

Time: 5.30 pm – 7.00 pm
Venue: Bell Gully, Vero Centre, Level 21,
48 Shortland Street
RSVP: 21 January 2021

WELLINGTON MEETING – 28 January 2021

Time: 5.30 pm – 7.00 pm
Venue: AJ Park, Level 22
Aon Centre, 1 Willis Street
RSVP: 25 January 2021

HAMILTON MEETING – 4 February 2021

[study group session with recording]
Time: 12.00 pm
Venue: James & Wells, Level 12
KPMG Centre,
85 Alexandra Street
RSVP: 28 January 2021

CHRISTCHURCH MEETING – 4 February 2021

[study group session with recording]
Time: 12.00 pm
Venue: James & Wells,
Level 2,
222 High Street
RSVP: 28 January 2021

Cost: A\$25.00 Members A\$55.00 Non-members

(Cancellations after the RSVP date are non-refundable however are transferable to another member)

REGISTRATION

INVOICE

Meeting: (please circle): Auckland / Wellington / Hamilton / Christchurch Date: ___

Name _____ Member: Yes/No Name _____ Member: Yes/No

Firm: _____ Email: _____

Online payment via secure gateway

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